

SWISSMIXX **AUDIO** — FOR EVENT PLANNERS

One engineer who answers his own phone. Stadium-grade audio for corporate programs, city events, galas, and festivals across Idaho and Utah.

WHY PLANNERS HIRE MARK

Audio engineer on shows for **Garth Brooks, Post Malone, Guns N' Roses, Flo Rida, Jelly Roll, and Florida Georgia Line**. Production partner to **Boeing, Lockheed Martin, Salomon, Ancestry, the Utah State Capitol, and Salt Lake City Corporation**. 25+ years behind consoles. Redundant rigs on every corporate show, certificate of insurance on file and sent with your contract.

CORPORATE PACKAGES

ESSENTIAL from \$2,500

Up to 100 guests. Meetings and presentations. Speakers, wireless mics, playback, and an engineer through your full program.

SIGNATURE from \$6,000

100 to 300 guests. Full PA sized to the room, wireless coordination, and Mark at the console from load-in to strike.

PRODUCTION from \$12,000

300+ guests. Line array PA, video switching, second engineer, show calling. Built for main stages and city concerts.

WHAT WORKING WITH SWISSMIXX FEELS LIKE

- Your program runs on time and nobody thinks about the sound.
- Backup console and redundant wireless on every corporate show.
- Line-item quotes procurement can approve. W-9, COI, and vendor registration handled same day.
- Also in house: silent disco to 750 headsets, DJ and MC, lighting, staging partners.

Trusted repeat vendor for Salt Lake City Corporation public events, Farmington City, Eagle Mountain, and school districts across the Wasatch Front and Treasure Valley.

References available on request, including city event coordinators.