

SwissMixx Audio

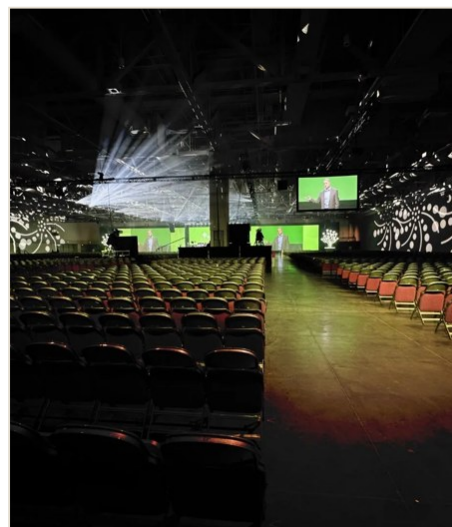
CORPORATE EVENT KIT · AV PRODUCTION · CONFERENCES + GALAS

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SwissMixxAudio.com



THE SHORT VERSION

I have been mixing live sound since 1997, and I still run every program myself. The person on the planning call is the person behind the console on show day, with a second of everything that matters in the truck. And I put my money where my mouth is: if an audio failure caused by SwissMixx stops your program, the show is free.

WHY PLANNERS AND DMCS KEEP MY NUMBER

- If an audio failure caused by SwissMixx stops your program, the show is free.
- Published rates, so your budget line is defensible before we ever talk.
- Certificate of insurance the same day, named to your venue.
- W-9 with the first quote and vendor portal registration the same week.
- Backup rig at every event. A dead cable is my problem, not yours.
- A 10 hour day with published overtime. No invoice surprises.

WHAT I COVER

- General session and breakout audio
- Award galas and executive dinners
- Product launches and groundbreakings
- Hybrid events and video production support
- Wireless mic packages, coordinated and tested
- Uplighting, stage wash and room design
- Silent conference headsets (750 on hand)
- Gear rentals: 74 items with published rates

1997

MIXING LIVE SINCE

149

FIVE STAR GOOGLE REVIEWS IF MY FAILURE STOPS THE SHOW

\$0

RATES PUBLISHED ONLINE

74

ROOMS AND CLIENTS THIS RIG HAS CARRIED

Boeing · Adobe · Utah State Capitol · RootsTech, Salt Palace · Mountain America · Salomon product launch · Salt Lake City Corporation · Davis Conference Center · Bountiful Davis Arts Center

Published numbers, straight

Every rate below is public on the site. Your client will never see a different number than you do.

CORPORATE AV

Essential

from \$2,850

Up to 100 guests. Meetings, presentations, executive sessions. Clean speech PA, wireless mics, engineer.

Signature

from \$7,500

100 to 300 guests. Full production audio, lighting, playback, stage management.

Production

from \$16,500

300+ guests. Line arrays, multi room, full crew of owner operators.

Crew day rates

A1 \$850 to \$1,200 · A2 \$625

A day is 10 hours on site. Hours 11 and 12 at 1.5 times, past 12 at 2 times. On multi day programs, equipment drops to 50 percent from day two.

EVERYTHING ELSE

Outdoor and festival scale

\$2,200 to \$30,000+

Company parties, employee festivals and city scale programs. Full rate sheet at swissmixxaudio.com/city-festival-vendor-packet.

Silent conference headsets

from \$850

Up to 750 LED headsets. Breakouts in one hall, translations, or a quiet after party.

Dry hire rentals

from \$18

Consoles to line arrays, 74 items with published overnight and weekend rates.

"Having been in the event space for many years in video production, I can confidently say that SwissMixx Audio is among the best in the industry. Crystal clear sound, no drama."

JONATHAN LAUER · VIDEO PRODUCTION PROFESSIONAL · GOOGLE REVIEW

"I realized that I did not have to be the expert. I just could allow them to be."

KERI OAKS · CORPORATE EVENT, UTAH STATE CAPITOL · 5 STARS, ONE OF 149

PAPERWORK, BEFORE YOU ASK

Certificate of insurance the same day, named however your venue needs it. W-9 on file and sent with the first quote. Vendor portal registration the same week you ask. A 25 percent deposit holds any date, and the date is not reserved until it is paid. I will always tell you straight where a date stands.

And if I am booked, I will find you someone good. Ask anyone who has called me on a Friday.



ON THE CREW: GUNS N' ROSES STADIUM SHOW · SUNDANCE

Put me in your vendor system

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