

CITY AND FESTIVAL RATE SHEET

All in for the day. Equipment, engineer, setup and strike. Every number here is audio; staging, power distribution and lighting are quoted separately, as is travel. Nothing is buried in the rate.

EVENT PACKAGES

Backyard concert or movie night up to 300 people Two 12 inch tops on sticks, sub, small console, two wireless, playback, one engineer for a 6 hour call.	\$2,200
Standard city celebration 300 to 1,500 people Column array or point source main system, 12 channel input list, monitors, two wireless handhelds, one engineer, 10 hour day.	\$6,500
Festival main stage, one day 1,500 to 5,000 people Line array hang or ground stack, subs, full monitor world, 24 to 32 input package, A1 plus A2, 10 hour day, inside 50 miles.	\$14,500
Full city concert production headline scale, multi day Multi day load in, line array with delay positions, expanded input list, backline coordination, A1 plus A2 plus stage tech, travel in the quote.	from \$30,000
Multi stage festival, per additional stage any size Second or third stage system with its own engineer, scheduled around the main stage changeovers.	from \$7,500
Parade route, per zone any size Distributed speaker zone with its own feed so the announcer is intelligible down the whole route.	\$1,450
Fireworks or drone show audio sync any size Timecode locked playback and distributed audio so the soundtrack lands with the shells, plus a rehearsal pass.	from \$8,500
CREW, DELIVERY AND TRAVEL	
A1 engineer, day Load in, show, load out. Front of house or monitors.	\$850 - \$1,200
A2 or stage tech, day Patch, mic swaps, stage management support.	\$625
Add a tech to a rental Delivers, sets up, runs it, tears down. Up to 8 hours.	\$950
Theatre wireless, per channel Run of show, up to 14 days. Coordinated and bench tested.	\$245
Delivery Treasure Valley. Utah quoted off the drive from the Clearfield staging point.	\$250 each way
Mileage, past 50 miles Round trip, from Nampa or Clearfield, whichever is closer to you.	\$1.25 / mile
Lodging, when the call requires it Only when the schedule makes a same day return unsafe. Receipts on the invoice.	at cost + \$75 / night
Per diem Per person, per day, only on out of area calls.	\$55

TERMS

A day is	10 hours on site, first truck to last case.
Overtime	Hours 11 and 12 at 1.5 times the crew rate. Past hour 12, 2 times.
Multi day	Day two and after, equipment at 50 percent because the system stays rigged. Crew stays at full rate.
Gear without a crew	Dry hire is 30 percent off the operated rate.
To hold a date	25 percent deposit. The date is not reserved until it is paid.

Certificate of insurance and W-9 go out with the first quote, not after you ask twice. I will register in your vendor portal the same week you ask. Rates held through the 2027 season.